

Using filters to age a video in Corel® VideoStudio® Pro X5


In this tutorial, we'll look at a couple of filters that can give a video an older look and feel.




What you will learn:

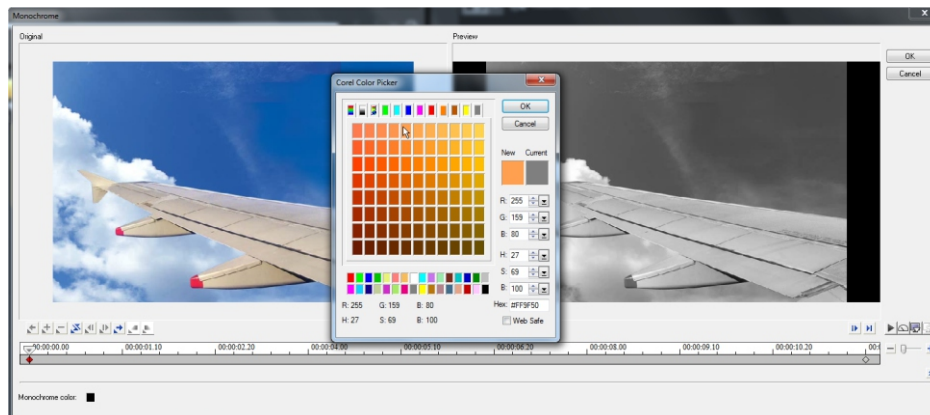
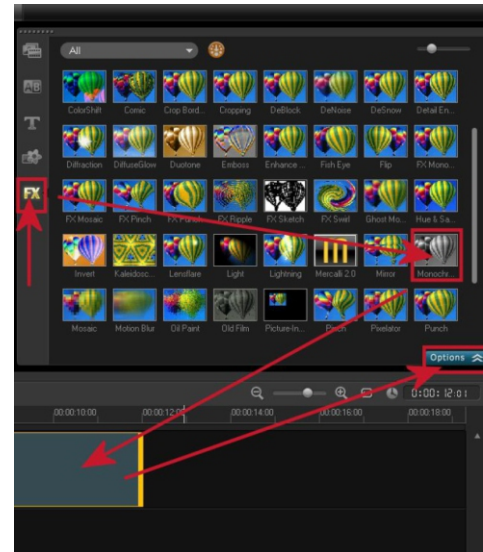
- Adding black-and-white or sepia coloring to a video
- Applying an old-film look to a video

Adding black-and-white or sepia coloring to a video


1. Add a video to the Timeline.
2. Click the **Filter** button  in the Library panel.
3. Drag the **Monochrome** filter onto the video on the Timeline.

The video now has a black-and-white look in the Preview Window. You can now modify the filter to create a sepia effect.


4. Click **Options** tab .
 5. Click **Customize Filter**.
 6. In the Monochrome dialog box, click the **Monochrome color** swatch.
 7. Choose a light orange color to give the filter a sepia tint.
 8. Click **OK**, and click **OK**.
- The video now has a sepia look in the Preview Window.



Applying an old-film look to a video

1. Add a video to the Timeline.
2. Click the **Filter** button  in the Library panel.
3. Drag the **Old Film** filter onto the video on the Timeline.

The video now looks like an old clip in the Preview Window. You can now customize the filter.

4. Click **Options** tab .
5. Click **Customize Filter**.
6. In the OldFilm dialog box, move the **Dust** or **Scratch** sliders to adjust the amount of dust and scratches the filter applies to the clip.
7. Move the **Shock** slider to adjust the jumpiness of the clip.
8. Move the **Light variance** slider to adjust lighting.
9. You can add a sepia effect by clicking the **Shift color** swatch and choosing a light orange.



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